

SEPTEMBER 2009

12 Saturday, 8 p.m., CH

CONSERVATORY ORCHESTRA | **Andrew Mogrelia** conductor
Mack McCray piano, **Bettina Mussumeli** violin, **Jean-Michel Fonteneau** cello: Bizet *L'Arlésienne Suites No. 1 & 2*; Beethoven *Concerto for Violin, Cello and Piano in C Major, Op. 56*

14 Monday, 7:30 p.m., RH — FREE

MASTER CLASS | **Steven Isserlis** cello

25 Friday, 8 p.m., CH

FACULTY ARTIST SERIES | **Ian Swensen** violin **Eric Zivian** piano,
Tanya Tompkins cello: Prokofiev *Violin Sonata in D Major, Op. 94a*
 Smetana; *Piano Trio in G Minor, Op. 15* and other works

OCTOBER 2009

3 Saturday, 8 p.m., CH

CONSERVATORY ORCHESTRA | **Andrew Mogrelia** conductor
Tao Zhang violin: Wagner *Prelude to Act III of Lohengrin*; Sibelius
Violin Concerto in D Minor, Op. 47; Wagner/Stokowski *Symphonic*
Syntheses from "Tristan und Isolde"

4 Sunday, 7:30 p.m., RH — FREE

MASTER CLASS | **Alexander Barantschik**, violin

5 Monday, 8 p.m., CH

CONSERVATORY ORCHESTRA | **Andrew Mogrelia** conductor
Tao Zhang violin: Wagner *Prelude to Act III of Lohengrin*; Sibelius
Violin Concerto in D Minor, Op. 47; Wagner/Stokowski *Symphonic*
Syntheses from "Tristan und Isolde"

10 Saturday, 8 p.m., CH

BLUEPRINT | STREAMING ILLUSIONS

Nicole Paiement artistic director: John Adams *Gnarly Buttons*
 (1996) for solo clarinet and ensemble; Allen Strange *King of*
Handcuffs (2001) for tenor and ensemble; Ronald Caltabiano
Concertini (1991-92); Darius Milhaud *La mort d'un tyran* (1932)
 for mixed chorus and ensemble

11 Sunday, 2 p.m., RH

FACULTY ARTIST SERIES | **Mario Guarneri** trumpet, with the
 Guarneri Jazz Quartet

13 Tuesday, 7:30 p.m., RH — FREE

CHAMBER MUSIC MASTERS | MASTER CLASS | **Paul Katz** cello

15 Thursday, 3 p.m., RH — FREE

MASTER CLASS | **Roland Dyens** guitar

15 Thursday, 8 p.m., CH

CHAMBER MUSIC MASTERS | CONCERT

Paul Katz cello: Mozart *String Quintet in D Major, K. 593*;
 Mendelssohn *Piano Trio in D Minor, Op. 49*

16 Friday, 8 p.m., CH

CONSERVATORY CHAMBER ORCHESTRA

Andrew Mogrelia conductor, **Jodi Levitz** viola:
 Mozart *Symphony No. 1 in E-flat Major, K. 16*; Hindemith
Kammermusik No. 5, Op. 36 No. 4 "Viola Concerto";
 Mozart *Symphony No. 39 in E-flat Major, K. 543*

25 Sunday, 2 p.m., RH

FACULTY ARTIST SERIES | **Don Ehrlich** viola, **Jonathan Ring** horn,
Marc Shapiro piano: Broughton *Timeline (1945-)*; Rochberg *Viola*
Sonata and works of C.P.E. Bach and others

26 Monday, 8 p.m., RH

FACULTY ARTIST SERIES | **Paul Hersh** piano and friends:
 Brahms *Liebeslieder Waltzes, Op. 52* and other works

NOVEMBER 2009

1 Sunday, 2 p.m., CH — FREE

CONSERVATORY BAROQUE ENSEMBLE

Orchestral and vocal music of Henry Purcell

3 Tuesday, 7:30 p.m., RH

CHAMBER MUSIC MASTERS | MASTER CLASS

Menahem Pressler piano

5 Thursday, 8 p.m., CH

CHAMBER MUSIC MASTERS | CONCERT

Menahem Pressler piano: Dvořák *Piano Quartet in E-flat Major,*
Op. 87 and other works

7 Saturday, 8 p.m., CH

CONSERVATORY ORCHESTRA AND CHORUS

Andrew Mogrelia conductor: Ernest Bloch *Sacred Service*

9 Monday, 8 p.m., CH

FACULTY ARTIST SERIES | **Mack McCray** piano: Stravinsky
Petroushka; Schulz-Evler *Arabesques on themes from "The Beautiful*
Blue Danube" and works of Haydn and Debussy

9 Monday, 8 p.m., RH — FREE

CONSERVATORY BAROQUE ENSEMBLE

Solo cantatas of G. F. Handel featuring voice students of the
 Baroque Ensemble

14 Saturday, 7 p.m. and 9 p.m., RH

TWO PERFORMANCES

BLUEPRINT | SOULS ADRIFT

Nicole Paiement artistic director, **Giles Havergal** stage director:
 Stravinsky *Soldier's Tale (1917)*, complete version with actors,
 dancer and ensemble. Collaboration with A.C.T.

15 Sunday, 2 p.m., RH

FACULTY ARTIST SERIES | **Scott Foglesong** piano

Cwik *Piano Sonata No. 1* (world premiere) and works of Haydn,
 Rachmaninoff and Debussy

CH = Caroline H. Hume Concert Hall

RH = Sol H. Joseph Recital Hall

OS = Osher Salon

CT = Cowell Theater

BOX OFFICE 415-503-6275 | Monday – Friday, 10 a.m. to 4 p.m. \$20 general admission/ \$15 students, seniors and *Friends of the*
Conservatory, unless otherwise noted. Box office opens on August 31st. Tickets can be also purchased online at www.sfc.edu.

18 Wednesday, 8 p.m., RH — **FREE**
CONSERVATORY BAROQUE ENSEMBLE
 Baroque chamber music for strings and winds

19 Thursday, 4:30 p.m., Room 207 — **FREE**
MASTER CLASS | **Janne Saksala** double bass

19 Thursday, 7 p.m., CH
CONSERVATORY ORCHESTRA
 ORCHESTRAL WORKSHOP WITH SIR SIMON RATTLE
 Wagner *Prelude & Liebestod* from "Tristan und Isolde;" Wagner/
 Stokowski *Symphonic Syntheses* from "Tristan und Isolde"

30 Monday, 8 p.m., RH
FACULTY ARTIST SERIES | CHAMBER MUSIC OF ARNOLD BAX
Paul Hersh piano and friends

DECEMBER 2009

5 Saturday, 8 p.m., CH
CONSERVATORY ORCHESTRA | **Alasdair Neale** guest conductor,
Xi Wang soprano: Beethoven *Leonore Overture No. 3*; Strauss
Brentano Lieder; Brahms *Symphony No. 4 in E Minor, Op. 98*

7 Monday, 8 p.m., RH
FACULTY ARTIST SERIES | MUSIC OF 1919
Jodi Levitz viola, **Keisuke Nakagoshi** piano: Works of Bloch,
 Hindemith and Rebecca Clarke

11 Friday, 7:30 p.m., CH — **FREE**
FALL OPERA THEATRE | Fully staged opera performed in the
 Conservatory Concert Hall

TWO PERFORMANCES

12 Saturday, 1 p.m. and 4 p.m., CH — \$5 General Admission
CONSERVATORY OPERA THEATRE | FAMILY OPERA *Hansel und Gretel*

13 Sunday, 2 p.m., CH — **FREE**
FALL OPERA THEATRE | Fully staged opera performed in the
 Conservatory Concert Hall

13 Sunday, 7:30 p.m., CH
GITARRADA | **Pepe Romero** guitar
 An evening of rare classical guitars brilliantly played and
 insightfully discussed by Pepe Romero and other special
 guests. *Special thanks to the Omni Foundation and San Francisco*
Performances, whose support makes this event possible.

JANUARY 2010

24 Sunday, 2 p.m., RH
FACULTY ARTIST SERIES | **Corey Jamason** harpsichord:
 Bach "The Goldberg Variations"

29-31 Friday – Sunday, 8 p.m., Yerba Buena Center for the Arts
BLUEPRINT | **WOZZECK**
 Ensemble Parallèle presents the California premiere of
 John Rea's re-orchestration of Alban Berg's *Wozzeck*.
 For ticket information call YBCA Box Office at 415.978.2787

**SPECIAL
EVENT**

31 Sunday, 10 a.m. to 5 p.m., CH — \$15
MIDORI | A DAY OF EXPLORATION WITH MIDORI
 Attend all or part of the day's events with one \$15 General
 Admission ticket. Contact San Francisco Performances online
 at www.performances.org or by calling 415.398.6449.
Special thanks to San Francisco Performances for their support.

FEBRUARY 2010

8 Monday, 8 p.m., RH
FACULTY ARTIST SERIES | SCHUBERT PIANO MUSIC FOR FOUR HANDS
Paul Hersh piano and friends

12 Friday, 8 p.m., CH
CONSERVATORY ORCHESTRA | **Andrew Mogrelia** conductor
Tiantian Lan viola: Britten *Four Sea Interludes* from *Peter Grimes*;
 Walton *Viola Concerto*; Britten *Sinfonia da Requiem*

13 Saturday, 8 p.m., CH
CONSERVATORY ORCHESTRA
Andrew Mogrelia conductor, **Tiantian Lan** viola
 Britten *Four Sea Interludes* from *Peter Grimes*
 Walton *Viola Concerto*; Britten *Sinfonia da Requiem*

16 Tuesday, 7:30 p.m., RH — **FREE**
CHAMBER MUSIC MASTERS | **MASTER CLASS** | **Jorja Fleezanis** violin

18 Thursday, 8 p.m., CH
CHAMBER MUSIC MASTERS | **CONCERT**
Jorja Fleezanis violin: Mozart *String Quintet No. 3 in C Major, K.*
515; Webern *Langsamer Satz* and other works

19 Friday, 8 p.m., CH — **FREE**
CONSERVATORY BAROQUE ENSEMBLE | **GIULIO CESARE**
 Fully-staged performance of Handel's operatic masterpiece

20 Saturday, 8 p.m., CH
BLUEPRINT | FLOWING SHADOWS
Nicole Paiement artistic director, **David Tanenbaum** guitar:
 Lou Harrison *The Only Jealousy of Emer* (1949); Edgard Varèse
Déserts (1954); Peter Sculthorpe *Nourlangie*, for solo guitar and
 ensemble (1989); Lembit Beecher *The Art of Remembering* (2007)

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21 Sunday, 2 p.m., CH — FREE

CONSERVATORY BAROQUE ENSEMBLE | GIULIO CESARE
Fully-staged performance of Handel's operatic masterpiece

28 Sunday, 2 p.m., CH

FACULTY ARTIST SERIES | David Conte composition, Bettina Mussumeli violin, Jodi Levitz viola, and the Ives Quartet, Douglas Rioth harp and Catherine Cook mezzo-soprano: *String Quartet No. 2 (World premiere)*; *Marian Variations for Solo Harp*; *Three Poems of Christina Rossetti*

MARCH 2010

2 Tuesday, 7:30 p.m., RH — FREE

MASTER CLASS | Sandra Miller baroque flute

3 Wednesday, 7:30 p.m., RH — FREE

CHAMBER MUSIC MASTERS | MASTER CLASS Pamela Frank violin

5 Friday, 8 p.m., CH

CHAMBER MUSIC MASTERS | CONCERT
Pamela Frank violin, Julio Elizalde piano and other special guests

6 Saturday, 8 p.m., CH

CONSERVATORY ORCHESTRA | Alasdair Neale guest conductor, Hanqian Zhu piano: Debussy *Prélude à l'après-midi d'un faune*; Ravel *Piano Concerto for the Left Hand* Tchaikovsky *Symphony No. 6 in B Minor, Op. 74*

13 Saturday, 8 p.m., CH

BLUEPRINT | HOMAGE TO CONRAD SUSA
Nicole Paiement artistic director: Conrad Susa *The Love of Don Perlimplin* (revised final version- 2009), opera in 3 scenes

14 Sunday, 2 p.m., CH

FACULTY ARTIST SERIES | Yoshikazu Nagai piano, Axel Strauss violin, Jean-Michel Fonteneau cello: Dvořák *Piano Trio in F Minor, Op. 65* and other works

15 Monday, 8 p.m., CH

FACULTY ARTIST SERIES | MOSTLY VOCAL
David Garner original compositions including two premieres

29 Monday, 8 p.m., RH

FACULTY ARTIST SERIES | CHAMBER AND VOCAL MUSIC OF ROBERT SCHUMANN
Paul Hersh piano and friends

31 Wednesday, 7:30 p.m., OS — FREE

MASTER CLASS | Elizabeth Blumenstock baroque violin

APRIL 2010

2 Friday, 8 p.m., RH

FACULTY ARTIST SERIES | MUSIC OF MARIN MARAIS AND FRANÇOIS COUPERIN
Elisabeth Reed viola da gamba, Corey Jamason harpsichord

6 Tuesday, 7:30 p.m., RH — FREE

CHAMBER MUSIC MASTERS | MASTER CLASS | Robert Mann violin

7 Wednesday, 8 p.m., CH

CHAMBER MUSIC MASTERS | CONCERT | Robert Mann violin
Franck *Piano Quintet in F Minor* and other works

8-10 Thursday through Saturday, 7:30 p.m., CT

CONSERVATORY OPERA THEATRE*
Work to be announced

11 Sunday, 2 p.m., CT

CONSERVATORY OPERA THEATRE*
Work to be announced

12 Monday, 7:30 p.m., RH — FREE

MASTER CLASS | CONSERVATORY BAROQUE EMSEMBLE
Jeffrey Thomas conductor

21 Wednesday, 8 p.m., RH — FREE

CONSERVATORY BAROQUE ENSEMBLE
Baroque concertos featuring winners of the Baroque Ensemble Concerto Competition

25 Sunday, 2 p.m., CH — FREE

CONSERVATORY BAROQUE ENSEMBLE
Solo cantatas of Antonio Vivaldi featuring voice students of the Baroque Ensemble

28 Wednesday, 8 p.m., RH, — FREE

CONSERVATORY BAROQUE ENSEMBLE
Baroque chamber music for strings and winds

30 Friday, 12 p.m., RH

MASTER CLASS | Manuel Barrueco guitar

MAY 2010

1 Saturday, 8 p.m., CH

CONSERVATORY ORCHESTRA | Andrew Mogrelia conductor, Jonathan Mendle guitar: Villa-Lobos *Guitar Concerto*; Debussy *La Mer*; and the winning piece of the 2010 Jim Highsmith Composition Competition

*Guest passes are not applicable

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