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FOR IMMEDIATE RELEASE:

**SAN FRANCISCO CONSERVATORY OF MUSIC ANNOUNCES ITS
2007-08 PERFORMANCE SEASON**

SAN FRANCISCO, July 31, 2007: The San Francisco Conservatory of Music today announced an extensive schedule of public concerts by students, faculty and visiting artists for the academic year 2007-08. Says Conservatory President Colin Murdoch: “We eagerly anticipate the second season of performances in our magnificent Civic Center home. Three beautiful new performance halls are ready to showcase our talented students, faculty and visiting artists in varied and innovative programming.”

The **Faculty Artist Series (FAS)** is especially broad in its solo and chamber music offerings. Highlights include several baroque music recitals (with new faculty member, gambist **Elisabeth Reed**), jazz, string and piano chamber music, new works by esteemed faculty composers, and FAS debuts by cellist **Jennifer Culp** and mezzo-soprano **Catherine Cook**. Celebrated cellist, and former faculty member **Bonnie Hampton** returns for the **Chamber Music Masters** series, along with **Menahem Pressler**, piano; **Robert Mann**, violin; **Joel Krosnick**, cello; and **Peter Frankl**, piano. The series includes free master classes with these luminaries—a glimpse into the creative process as they rehearse with students and faculty. Concerts are some of the most spontaneous and magical to be heard. Additional master classes include renowned artists **Manuel Barrueco**, guitar; **Thomas Hampson**, baritone; **Barbara Bonney**, soprano; **Paula Robison**, flute, among others.

The **Conservatory Orchestra** with Music Director **Andrew Mogrelia**, and guest conductors **Alasdair Neale** and **Nicholas McGegan** offers favorites of the orchestral repertoire, from Haydn to Wagner. The Conservatory community presents music of **John Adams** in a special week-long residency by the former faculty member (Dec. 5, 7, 8). On December 8, Adams will conduct his original version of *Shaker Loops* for chamber ensemble, premiered at the Conservatory's former location on Ortega Street on that same date in 1978. Pianist Mack McCray will reprise another Adams work, *Phrygian Gates*, written for him and also premiered in Hellman Hall. **BluePrint**, the Conservatory's new music series conducted by **Nicole Paiement**, presents *Mind The Gap*: A series of three concerts bridging Senses, Time and Cultures. **Conservatory Opera Theatre** with Director Richard Harrell, adapts Mozart's *The Magic Flute* for family audiences this December, and presents a full-length, baroque opera next spring, Pietro Francesco Cavalli's *Egisto*.

In total, the San Francisco Conservatory of Music will present over 400 hundred public concerts during the 2007-08 school year at the Conservatory, many free of charge. For more information and complete, up-to-date concert listings please visit www.sfcm.edu. Call the Box Office for tickets at 415.503.6275. Ticketed concerts are \$20 general admission, \$15 students, seniors and *Friends of the Conservatory*. Concerts are held at 50 Oak Street, between Van Ness and Franklin, one block north of Market, in San Francisco.

About the Conservatory

Founded in 1917, the San Francisco Conservatory of Music is one of the leading music schools in the world. Each year, the Conservatory serves more than 1,300 students through its Collegiate, Preparatory, and Adult Extension divisions and summer programs. Including outreach concerts, its students and faculty present more than 1,600 public performances to more than 100,000 Bay Area residents and visitors annually.

SUMMARY OF PERFORMANCES BY DATE:

(Summary of Performances by Program follows)

Not inclusive. Please check the Web site for additional concerts and changes www.sfcm.edu

September 9, 2:00 p.m.	Elisabeth Reed, viola da gamba, Corey Jamason, harpsichord*
September 17, 8:00 p.m.	Jodi Levitz, viola, Bettina Mussumeli, violin*
September 24, 7:30 p.m.	Master Class - The Inventions Trio, Jazz (free)
September 24, 8:00 p.m.	Ian Swensen, violin, Jean-Michel Fonteneau, cello*

September 29, 8:00 p.m.	Conservatory Orchestra, Andrew Mogrelia, conductor*
October 1, 8:00 p.m.	Conservatory Orchestra, Andrew Mogrelia, conductor*
October 6, 5:00 p.m.	Master Class - Tilman Hoppstock, guitar (free)
October 7, 2:00 p.m.	Bettina Mussumeli, violin, Jodi Levitz, viola, with the Ives String Quartet*
October 9, 2:00 p.m.	Master Class - Angela Hewitt, piano (free)
October 13, 8:00 p.m.	BluePrint - Synesthesia: Bridging the Senses*
October 16, 7:30 p.m.	Master Class - Menahem Pressler, chamber music (free)
October 18, 8:00 p.m.	Menahem Pressler, chamber music concert*
October 20, 8:00 p.m.	Conservatory Orchestra, Alasdair Neale, guest conductor*
October 21, 2:00 p.m.	Jean-Michel Fonteneau, cello, Yoshikazu Nagai, piano*
October 28, 2:00 p.m.	Paul Hersh, viola, Corey Jamason, harpsichord*
October 29, 3:00 p.m.	Orchestral Workshop with Donald Runnicles (free)
November (tbd)	Master Class - Thomas Hampson, voice
November 4, 2:00 p.m.	Sharon Mann, piano, with the Ives String Quartet*
November 11, 5:00 p.m.	David Conte, composition*
November 12, 8:00 p.m.	Jazz Faculty - Mario Guarneri, trumpet, Mary Fettig, saxophone, and Mark Levine, piano*
November 15, 7:30 p.m.	Master Class - Bonnie Hampton, chamber music (free)
November 17, 8:00 p.m.	BluePrint: Bridging Time*
November 19, 8:00 p.m.	Bonnie Hampton, chamber music concert*
December 5, 8:00 p.m.	John Adams in Residence: Orchestra and more*
December 7, 8:00 p.m.	John Adams Symposium: Sarah Cahill interviews John Adams (free)
December 8, 8:00 p.m.	John Adams in Residence: Orchestra and more*
December 9, 2:00 p.m.	Scott Foglesong, piano*
December 10, 8:00 p.m.	Alden Jenks, composition, Mikako Endo, composition*
December 15, 1:00 p.m. & 4:00 p.m.	Conservatory Opera - Mozart's <i>Magic Flute</i>
December 16, 1:00 p.m. & 4:00 p.m.	Conservatory Opera - Mozart's <i>Magic Flute</i> (free, but please reserve tickets to ensure seating)
December 17, 8:00 p.m.	Axel Strauss, violin, Paul Hersh, piano*
January 28, 8:00 p.m.	William Wellborn, piano*
January 29, 7:30 p.m.	Master Class - Robert Mann, chamber music (free)
January 30, 7:30 p.m.	Master Class - James Ehnes, violin (free)
January 31, 8:00 p.m.	Robert Mann, chamber music concert*
February 2, 9:30 a.m. – 6:00 p.m.	Master Class - Ann Baltz, voice (free)
February 3, 5:00 p.m.	Conrad Susa and David Conte, composition*
February 4, 8:00 p.m.	Luciano Chessa, piano/composition*
February 11, 8:00 p.m.	Violin Faculty Recital with Wei He, Bettina Mussumeli, Axel Strauss and Ian Swensen*
February 16, 8:00 p.m.	Conservatory Orchestra, Nicholas McGegan, guest conductor*
February 24, 2:00 p.m.	Elizabeth Reed, baroque cello, Corey Jamason, harpsichord*
February 26, 7:30 p.m.	Master Class - Paula Robison, flute*
February 27, 7:30 p.m.	Master Class - Barbara Bonney, voice*
March 1, 8:00 p.m.	Conservatory Orchestra, Alasdair Neale, guest conductor*
March 2, 2:00 p.m.	Catherine Cook and Wendy Hillhouse, mezzo-soprano*
March 3, 8:00 p.m.	Mario Guarneri, trumpet, and the Guarneri Jazz Quartet*
March 8, 8:00 p.m.	BluePrint: Bridging Cultures*
March 10, 8:00 p.m.	David Garner, composition*
March 14, 7:30 p.m.	Master Class - Manuel Barrueco, guitar*
March 14, 8:00 p.m.	Conservatory Baroque Ensemble – Vivaldi's <i>Gloria</i> *
March 15, 8:00 p.m.	Conservatory Baroque Ensemble – Vivaldi's <i>Gloria</i> *
March 18, 7:30 p.m.	Master Class - Joel Krosnick, chamber music (free)
March 20, 8:00 p.m.	Joel Krosnick, chamber music concert*
April 1, 7:30 p.m.	Master Class - Peter Frankl, chamber music (free)
April 3, 8:00 p.m.	Peter Frankl, chamber music concert*

April 7, 8:00 p.m.	Jennifer Culp, cello, Bettina Mussumeli, violin and Jodi Levitz, viola*
April 10, 7:30 p.m.	Conservatory Opera - Cavalli's <i>Egisto</i> (@ Fort Mason)**
April 11, 7:30 p.m.	Conservatory Opera - Cavalli's <i>Egisto</i> (@ Fort Mason)**
April 12, 7:30 p.m.	Conservatory Opera - Cavalli's <i>Egisto</i> (@ Fort Mason)**
April 13, 2:00 p.m.	Conservatory Opera - Cavalli's <i>Egisto</i> (@ Fort Mason)**
May 3, 8:00 p.m.	Conservatory Orchestra, Andrew Mogrelia, conductor*

*Indicates ticketed event. Ticket cost is \$20 general public/\$15 students and Friends for events held at the Conservatory.

**These performances will be held at Cowell Theater, Fort Mason Center. Cost is \$20 general public/\$15 students, seniors and Friends. Call 415.345.7575 for tickets

SUMMARY OF PERFORMANCES BY PROGRAM:

Not inclusive. Please check the Web site for additional concerts and changes www.sfcm.edu

SFCM FACULTY ARTISTS CONCERTS

Cost: \$20 general public/\$15 students, seniors and Friends.

September 9, 2:00 p.m.	Elisabeth Reed , viola da gamba, Corey Jamason , harpsichord
September 17, 8:00 p.m.	Jodi Levitz , viola, Bettina Mussumeli , violin
September 24, 8:00 p.m.	Ian Swensen , violin, Jean-Michel Fonteneau , cello
October 7, 2:00 p.m.	Bettina Mussumeli , violin, and Jodi Levitz , viola, with the Ives String Quartet
October 21, 2:00 p.m.	Jean-Michel Fonteneau , cello, Yoshikazu Nagai , piano
October 28, 2:00 p.m.	Paul Hersh , viola, Corey Jamason , harpsichord
November 4, 2:00 p.m.	Sharon Mann , piano, with the Ives String Quartet
November 11, 5:00 p.m.	David Conte , composition
November 12, 8:00 p.m.	Mario Guarneri , trumpet, Mary Fettig , saxophone, and Mark Levine , piano
December 9, 2:00 p.m.	Scott Foglesong , piano
December 10, 8:00 p.m.	Alden Jenks , composition, Mikako Endo, composition
December 17, 8:00 p.m.	Axel Strauss , violin, Paul Hersh , piano
January 28, 8:00 p.m.	William Wellborn , piano
February 3, 5:00 p.m.	Conrad Susa and David Conte , composition
February 4, 8:00 p.m.	Luciano Chessa , piano/composition
February 11, 8:00 p.m.	Violin Faculty Recital with Wei He , Bettina Mussumeli , Axel Strauss and Ian Swensen
February 24, 2:00 p.m.	Elizabeth Reed , baroque cello, Corey Jamason , harpsichord
March 2, 2:00 p.m.	Catherine Cook and Wendy Hillhouse , mezzo-soprano
March 3, 8:00 p.m.	Mario Guarneri , trumpet, and the Guarneri Jazz Quartet
March 10, 8:00 p.m.	David Garner , composition
April 7, 8:00 p.m.	Jennifer Culp , cello, Bettina Mussumeli , violin and Jodi Levitz , viola

CHAMBER MUSIC MASTERS

Concerts: \$20 general public/\$15 students, seniors and Friends. Master Classes: FREE

October 16, 7:30 p.m.	Master Class - Menahem Pressler, piano
October 18, 8:00 p.m.	Concert - Menahem Pressler, piano
November 15, 7:30 p.m.	Master Class - Bonnie Hampton, cello
November 19, 8:00 p.m.	Concert - Bonnie Hampton, cello
January 29, 7:30 p.m.	Master Class - Robert Mann, violin
January 31, 8:00 p.m.	Concert - Robert Mann, violin
March 18, 7:30 p.m.	Master Class - Joel Krosnick, cello

March 20, 8:00 p.m. Concert - Joel Krosnick, cello
April 1, 7:30 p.m. Master Class - Peter Frankl, piano
April 3, 8:00 p.m. Concert - Peter Frankl, piano

MASTER CLASSES WITH VISITING ARTISTS

Cost: \$20 general public/\$15 students, seniors and Friends unless otherwise noted.

September 24, 7:30 p.m. **The Inventions Trio**, jazz (free)
October 6, 5:00 p.m. **Tilman Hoppstock**, guitar (free)
October 9, 2:00 p.m. **Angela Hewitt**, piano (free)
November, TBA **Thomas Hampson**, voice
December 7, 8:00 p.m. **John Adams** Symposium/Discussion with **Sarah Cahill** (free)
January 30, 7:30 p.m. **James Ehnes**, violin (free)
February 2, 9:30 a.m. **Ann Baltz**, voice (free)
February 26, 7:30 p.m. **Paula Robison**, flute
February 27, 7:30 p.m. **Barbara Bonney**, voice
March 14, 7:30 p.m. **Manuel Barrueco**, guitar

CONSERVATORY ORCHESTRA

Cost: \$20 general public/\$15 students, seniors and Friends.

September 29, 8:00 p.m. **Andrew Mogrelia**, conductor, music of Wagner, Barber and Mahler
October 1, 8:00 p.m. **Andrew Mogrelia**, conductor, music of Wagner, Barber and Mahler
October 20, 8:00 p.m. **Alasdair Neale**, guest conductor, music of Weber, Elgar and Rachmaninoff
October 29, 3:00 p.m. Orchestral Workshop, **Donald Runnicles**, conductor (free)
December 5, 8:00 p.m. **John Adams in Residence**: Conservatory Orchestra, NME and more
December 8, 8:00 p.m. **Johns Adams** in Residence: **Andrew Mogrelia** conducts *Harmonielehre*
February 16, 8:00 p.m. **Nicholas McGegan**, guest conductor, Haydn and Beethoven symphonies
March 1, 8:00 p.m. **Alasdair Neale**, guest conductor, music of Rimsky-Korsakov, Rodrigo and Dvořák
May 3, 8:00 p.m. **Andrew Mogrelia**, conductor, music of Prokofiev and Tchaikovsky

CONSERVATORY OPERA THEATRE

December 15, 1:00 p.m. & 4:00 p.m. W.A. Mozart, *The Magic Flute*
December 16, 1:00 p.m. & 4:00 p.m. W.A. Mozart, *The Magic Flute*
Free admission. Please reserve a ticket to ensure seating.

*April 10, 11 & 12, 7:30 p.m. **Cavalli's Egisto**, **Christopher Larkin**, guest conductor

*April 13, 2:00 p.m.

**These performances will be held at the Cowell Theater, Fort Mason Center. Cost is \$20 General Admission/\$15 seniors, students and Friends of the Conservatory. Call 415.345.7575 for tickets.*

BLUEPRINT NEW MUSIC PROJECT 2007-2008: MIND THE GAP

Nicole Paiement, artistic director

Cost: \$20 general public/\$15 student, seniors and Friends.

October 13, 8:00 p.m. **Synesthesia: Bridging the Senses**
November 17, 8:00 p.m. **Bridging Time**
March 8, 8:00 p.m. **Bridging Cultures**

Pre-concert talks at 7:15

Check the web site for information on free lectures associated with these concerts.

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