

November 2009

1 Sunday, 2:00 p.m., CH, free
 CONSERVATORY BAROQUE ENSEMBLE
Corey Jamason and **Elisabeth Reed** co-directors
 Orchestral and vocal music of Henry Purcell

3 Tuesday, 7:30 p.m., RH, free
 CHAMBER MUSIC MASTERS | MASTER CLASS
Menahem Pressler piano

3 Tuesday, 8:00 p.m., CH, free
 VOICE DEPARTMENT RECITAL

5 Thursday, 8:00 p.m., CH
 CHAMBER MUSIC MASTERS | CONCERT
Menahem Pressler piano
 Mozart *Piano Quartet in E-flat Major, K. 493*;
 Dvořák *Piano Quartet in E-flat Major, Op. 87*
 and other works.

7 Saturday, 8:00 p.m., CH
 CONSERVATORY ORCHESTRA AND CHORUS
Andrew Mogrelia conductor
ALL BLOCH PROGRAM
Baal Shem for Violin and Piano,
Axel Strauss violin; *Sacred Service*

9 Monday, 8:00 p.m., CH
 FACULTY ARTIST SERIES | **Mack McCray** piano
 Stravinsky *Petroushka*; Schulz-Evler *Arabesques*
on themes from "The Beautiful Blue Danube" and
 works of Haydn and Debussy.

9 Monday, 8:00 p.m., RH, free
 CONSERVATORY BAROQUE ENSEMBLE
Corey Jamason and **Elisabeth Reed** co-directors
 Solo cantatas of G.F. Handel featuring voice
 students of the Baroque Ensemble.

10 Tuesday, 8:00 p.m., RH, free
 STRING AND PIANO CHAMBER MUSIC
Jean-Michel Fonteneau director

10 Tuesday, 8:00 p.m., CH, free
 VOICE AND GUITAR COLLABORATIVE RECITAL

12 Thursday, 8:00 p.m., CH, free
 CONSERVATORY CHAMBER CHOIR
Ragnar Bohlin director

12 Thursday, 8:00 p.m., RH, free
 STRING AND PIANO CHAMBER MUSIC
Jean-Michel Fonteneau director

13 Friday, 8:00 p.m., OS, free
 COMPOSITION DEPARTMENT RECITAL

14 Saturday, 7:00 p.m. and 9:00 p.m., RH
TWO PERFORMANCES

BLUEPRINT | SOULS ADRIFT
Nicole Paiement artistic director
 Stravinsky *Soldiers Tale*. A first time
 collaboration between **BluePrint** and
 the **American Conservatory Theater**
 with **Giles Havergal**, stage director.

15 Sunday, 2:00 p.m., RH
 FACULTY ARTIST SERIES
Scott Foglesong piano
 Cwik *Piano Sonata No. 1* (World
 Premiere) and works of Haydn,
 Rachmaninoff and Debussy.

15 Sunday, 8:00 p.m., CH, free
 MUSICAL THEATER WORKSHOP
Heather Mathews director
 An Evening of Sondheim

16 Monday, 8:00 p.m., RH, free
 GUITAR DEPARTMENT RECITAL

16 Monday, 8:00 p.m., CH, free
 VIOLIN STUDIO RECITAL
 Students of **Bettina Mussumeli**

17 Tuesday, 8:00 p.m., CH, free
 BRASS ENSEMBLE CONCERT
Paul Welcomer director

17 Tuesday, 8:00 p.m., RH, free
 VIOLIN STUDIO RECITAL
 Students of **Wei He**

18 Wednesday, 7:30 p.m., Room 323, free
 MASTER CLASS
William van der Sloot violin

18 Wednesday, 8:00 p.m., RH, free
 CONSERVATORY BAROQUE ENSEMBLE
Corey Jamason and
Elisabeth Reed co-directors
 Baroque chamber music for strings
 and winds.

BOX OFFICE 415.503.6275
Monday – Friday, 10 a.m. to 4 p.m.
 \$20 general admission/ \$15 students,
 seniors and *Friends of the Conservatory*,
 unless otherwise noted. Tickets can also
 be purchased online at

www.sfcm.edu

CH = Caroline H. Hume Concert Hall
RH = Sol H. Joseph Recital Hall
OS = Osher Salon



music

18 Wednesday, 8:00 p.m., CH, free

VOICE DEPARTMENT RECITAL

19 Thursday, 4:30 p.m., Room 207, free
MASTER CLASS | **Janne Saksala** double bass

19 Thursday, 4:30 p.m., RH
MASTER CLASS | **Emmanuel Pahud** flute

19 Thursday, 8:00 p.m., CH
CONSERVATORY ORCHESTRA | **Sir Simon Rattle**
ORCHESTRAL WORKSHOP WITH SIR SIMON
RATTLE Wagner *Prelude and Liebestod*
from "Tristan und Isolde"; Wagner/Stowkowski
Symphonic Syntheses from "Tristan und Isolde"

20 Friday, 8:00 p.m., RH, free
VIOLA PROJECT | COMPOSITION DEPARTMENT RECITAL
Student composers write pieces
for solo viola

20 Friday, 8:00 p.m., CH, free
MUSICAL THEATER WORKSHOP
Heather Mathews director
Full production of *The Musical Musicals, the Musical!*

21 Saturday, 8:00 p.m., CH, free
MUSICAL THEATER WORKSHOP
Heather Mathews director. Full production
of *The Musical Musicals, the Musical!*

21 Saturday, 8:00 p.m., RH, free
ACCOMPANYING DEPARTMENT RECITAL

22 Sunday, 2:00 p.m., RH, free
TRUMPET DEPARTMENT RECITAL

22 Sunday, 8:00 p.m., CH, free
PERCUSSION DEPARTMENT RECITAL

23 Monday, 8:00 p.m., RH, free
ART SONG AS THEATRE | **Milissa Carey** director

24 Tuesday, 7:30 p.m., RH, free
OPERA DIRECTING | **Richard Harrell**
and **Kathryn Cathcart** directors

24 Tuesday, 8:00 p.m., CH, free
STRING AND PIANO CHAMBER MUSIC
Jean-Michel Fonteneau director

30 Monday, 8:00 p.m., RH
FACULTY ARTIST SERIES | **Paul Hersh** piano and friends
Chamber Music of Arnold Bax

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San Francisco Conservatory of Music

music

50 Oak Street
San Francisco, CA 94102

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